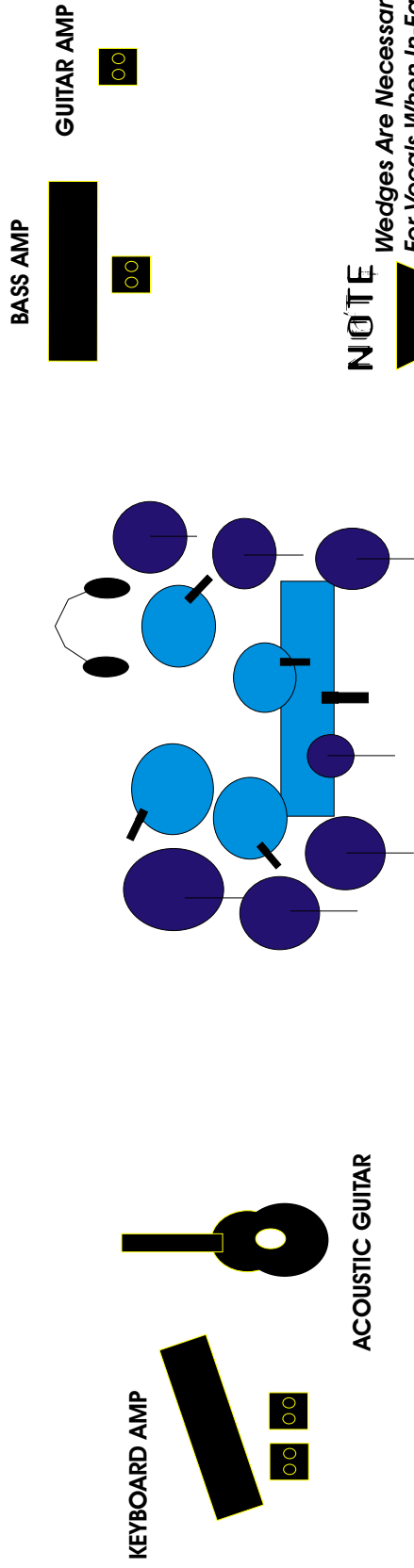


# LHOUD CRUSH

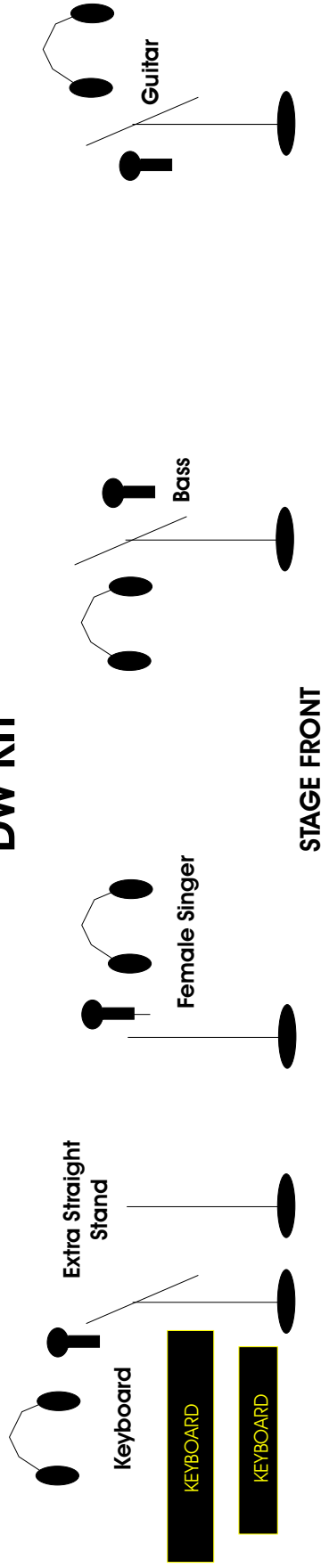
## STAGE PLOT AND INPUT LIST



ACOUSTIC GUITAR

NOTE

Wedges Are Necessary  
For Vocals When In-Ear Monitors  
Aren't Being Used.



### INPUT LIST

**DRUMS:** Mics for Entire Kit, Own In-Ear Monitor

**BASS:** DI Input for Amp, Live Vocal Mic, Boom Stand, Own In-Ear Monitor

**GUITAR:** DI Input with no stage amp, Live Vocal Mic, Boom Stand, Own In-Ear Monitor

**KEYS:** 1 DI Input mono or 2 for stereo for everything (sub mixed already), Live Vocal Mic, Boom Stand, Extra Straight Stand if available, Own In-Ear Monitor

**FEMALE VOCALIST:** Live Vocal Mic (has own wireless), Straight Stand, Own In-Ear Monitor

### LEGEND

